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BULLETIN

NOVEMBER 1961

BOOK SELECTION AND PURCHASE

Hurray for which books?
Books to Leave Around
Recent Trends in Book-Buying

THE ASSOCIATION

State and Sections
Year Number Two
Legislatively Speaking
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BULLETIN

of the
SCHOOL LIBRARY ASSOCIATION OF CALIFORNIA

Indexed in LIBRARY LITERATURE

VOLUME 33 NUMBER 1

NOVEMBER, 1961

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PROGRAM FOR THE YEAR

STATE ASSOCIATION

Nov. 4, 1961 Claremont Hotel,
Berkeley
Officer's Workshop 9:00 A.M.
Executive Board 2:00 P.M.
Nov. 5, 1961 Claremont Hotel,
Berkeley
Executive Board 10:00 A.M.
April 13, 14, 15, 1962 Claremont Hotel,
Berkeley
ANNUAL STATE CONFERENCE

NORTHERN SECTION

Oct. 7, 1961 Santa Rosa
Exhibits and group meetings
10:00 A.M.
Luncheon speaker:
Dr. Robert L. Belooof
Dec. 2, 1961 Music Bldg.,
San Jose State College
General and group meeting
10:00 A.M.
Luncheon and speaker
at Hyatt House
May 18-20, 1962 Asilomar
General meeting on Saturday
Executive Council meets Sunday

SOUTHERN SECTION

Oct. 14, 1961 Los Angeles Harbor
College
Business and group meetings
Speaker: Dr. Hoffman
Dec. 3, 1961 Pasadena High School
General and group meetings
Luncheon and speaker at
Huntington Hotel
Optional afternoon tour of the
Huntington Library
Feb. 10, 1962 Scripps College
General and group meetings
Speaker: Dorothy Drake
May 5, 1962 Ojai
Speaker to be announced

PLAN NOW TO ATTEND

SECTION AND STATE MEETINGS

"HURRAY FOR WHICH BOOKS?"

A Comparison of Juvenile Book Reviews

by Rosemary Glenn

With over 1,500 juvenile books coming out each year, the volume of publishing devoted solely to children is apparent. The tremendous importance of carefully spent dollars and cents within limited book budgets is inescapable. What is the role of the children's librarian in this cross-fire?

Book by book, it is to bring to children those books which have been so superbly described by Paul Hazard in his *Books, Children and Men*:

"... Books that remain faithful to the very essence of art; ... that offer to children an intuitive and direct way of knowledge, a simple beauty capable of being perceived immediately, arousing in their souls a vibration which will endure all their lives.

"... Books that provide them with ... enchanting pictures that bring release and joy; ... books that enable them to share in great human emotions; ... and finally, books that contain a profound morality, ... that set in action truths worthy of lasting forever, and of inspiring one's whole inner life with their own faith in truth and justice."

The final desired result is, of course, a whole collection of such books. And, day of days, of only such books.

In the meantime, we are forced upon the mercies of the various reviewing publications or agencies. Prosaic though they are, they have a tremendous influence on book buying, especially in situations where a librarian does not have an opportunity to read and review titles before they are purchased. Knowing the background, policy, and perhaps the bias of the main reviewers of children's books helps to use them more to our advantage.

During 1960, over 1,700 children's books were published in the United States. For the same year, a rough count was made of reviews published by *Booklist*, *Horn Book*, *Junior Libraries*, *Bulletin of the Center for Children's Books*, *Virginia Kirkus' Service*, and the Association of Children's Librarians of Northern California (ACL). These data furnish a comparison of the total number of juvenile books reviewed by each and how many titles each recommended or rejected.

Horn Book reviewed and recommended 442 children's books plus 60 titles for young adults. *Booklist* reviewed and recommended 631 juvenile titles, selecting 165 of these for purchase by small libraries. In addition, 584 titles were recommended for young adults from both juvenile and adult books. The *Bulletin of the Center for Children's Books* (BCCB) reviewed 835 juvenile titles. They recommended 315, rejected 107, leaving 244 in "Additional," 157 in "Marginal," and 12 in "Special" categories. No books were starred.

Virginia Kirkus' Service reviewed 1,017 children's books. Of these, five

Miss Glenn is Director of Work with Children and Young People, Santa Rosa Public Library. This article is a condensed version of her contribution to a panel discussion on "Hurray for Which Books," a workshop of the Association of Children's Librarians of Northern California.

books were double-starred, 274 were starred, 419 were recommended, 236 were unenthusiastically recommended, and only 59 were not recommended. An additional 151 titles were reviewed for young adults. *Junior Libraries* reviewed 1,443 books, of which 42 were double-starred, 226 were starred, and 636 were recommended. Unenthusiastic commendation was accorded 368 titles, with the oft-repeated, "Buy where needed." Out of the total 1,443 reviews, only 168 books were not recommended. Three were specifically designated "Read before buying." The Book Advisory Committee printed a difference of opinion on 56 titles.

At ACL meetings, 699 of the books reviewed rated reviews in print. Ten titles were rated First Purchase Star, 94 rated First Purchase, 284 were Recommended, and 211 were Second Purchase. Rejected in printed reviews were 36, but many more were dismissed in written reviews before the monthly discussion meetings. Many differences of opinion were registered in the discussions, 21 of them finding their way into print.

To check the reviewing policies and the roster of who is doing the reviewing for each of the publications, letters were written to *Booklist* and *Virginia Kirkus' Service*, and a telephone call was made to the juvenile editor of BCCB. The most cordial and cooperative assistance resulted. For *Horn Book*, articles by Bertha Mahony Miller were researched. All magazines were checked for printed reviewing policies.

Barbara Joyce Duree and Helen Kinsey, of *Booklist* staff, wrote "*Booklist* considers virtually all juvenile books published in a given year . . . only those recommended for library purchase are reviewed. There are 21 school and children's librarians who assist the children's reviewer . . . Likewise, the young people's reviewer has 14 consultants who are engaged in book selection in high schools and established young adult departments. These cooperating librarians are carefully chosen and serve over a period of years. Final selection and annotation of the books are done by the *Booklist* staff."

Horn Book was first published in Boston, in 1924, in connection with The Bookshop for Boys and Girls. Having worked closely from 1916 with outstanding supervisors of children's work in large systems to prepare Recommended Purchase Lists, Mrs. Bertha Mahony Miller added articles and columns by eminent authors and illustrators, including Ann Carroll Moore and Margaret Scoggin. *Horn Book* is the recognized "literary" magazine of children's literature, written for the book-lover and prospective book buyer. Probably more than any other periodical it has inspired recognition of fine children's books as a contribution to world literature worthy of merit in its own right. Reviews are signed by the five juvenile editors.

More fiction than non-fiction has traditionally been the rule, and the highly selective policy may be attributed to the fact that Mr. Miller provided financial backing for his wife's project. Since his death, *Horn Book* has had to pay its own way, which may explain the recent addition of the column, "Of Special Interest to School and Public Libraries." It also indicates pressures from sub-

scribers.

A letter from Virginia Kirkus indicates that her service "started in January of 1933 and was designed for booksellers only. Before the end of the first year Mr. Wheeler of Enoch Pratt raised the question of its availability for libraries. . . . This we agreed to, . . . and they are now the tail that wags the dog, vastly outnumbering bookseller subscribers. The policy on juveniles has been to review virtually the complete juvenile lists of all the major publishers . . . in galley proof, six to eight weeks in advance of publication." One staff member devotes her entire time to reviewing juvenile books, Miss Kirkus sometimes assisting or employing an outside reader for a specialized field. Decision to star, double-star, or indicate "Omit" on the checklist is made by the staff reviewer and Miss Kirkus jointly.

Bulletin of the Center for Children's Books has been published by the University of Chicago Graduate Library School since 1947. Books are read, reviews written, and recommended ratings are assigned by Mrs. Zena Bailey, the editor. A committee of one high school librarian, one elementary school librarian, one teacher, two supervisors of children's work in public libraries, a director of a nursery school, and the teacher of children's literature at the University of Chicago meet weekly to discuss the books. They review with *purchasing* school and public librarians in mind, and feel strongly that the subscriber is entitled to know why a book is not recommended. Originally BCCB had hoped to review all juvenile titles, but volume has forced selectivity.

Junior Libraries, a part of *Library Journal*, began in 1954 with the aim of reviewing "all new books for children and young people likely to be of interest to librarians or parents. Appraising is done by practicing librarians selected for their special knowledge of the types of books they evaluate." A rotating Advisory Committee of four to six East Coast librarians review starred books and offer supplementary or differing opinions.

Certainly none of these reviewing media are "Bibles." We might quarrel with any of them over the rating of an individual title, but for the most part we can generalize as follows:

Booklist is, by far, the most reliable for school and public library selection purposes. Its opinions are those of working specialists in children's literature all over the country, and it selects out of the total juvenile crop those appropriate for addition to a balanced book collection.

The high standards of *Horn Book* eliminate all dross. It emphasizes fiction more than non-fiction, and would have us off in the realms of fantasy perhaps more often than we would wish. The reviews have such a literary style of their own that it is sometimes hard to distinguish the *most* outstanding books because all are reviewed so enthusiastically.

Bulletin of the Center for Children's Books is school oriented, reviewing books in the light of curriculum uses and enrichment reading. Keep in mind that one person rates all books, the committee discussion being supplementary.

Junior Libraries suffers from trying to be all things to all men. They print too many indecisive reviews of marginal books, which encourages the lax policy of permissive buying "where needed."

The pre-publication prose style of *Virginia Kirkus' Service* is all too often more exciting than the book itself, but remember that this service was set up for booksellers. Again, books are reviewed by one person.

According to ALA's *Standards for School Library Programs*, the annual budget for additions to the school library should supply at least one new book for each child enrolled. For a public library system, ALA recommends that "400-500 children's titles, and approximately 250 new young adult titles selected as of interest to young adults" be added annually. Just picking 500 titles from all the 1960 reviews would require careful winnowing. And many libraries have book budgets which afford far less than these recommended, including replacements and added copies.

A child can read only so many books. When you come right down to it, it is not books we should be promoting but the magic inside of them, the thrill of an unexplored horizon, the warmth of an unexpected hearth. If we condone and provide books full of pedestrian ideas that fall short of highest aesthetic and spiritual standards, we may be guilty of successfully encouraging a child to read, without introducing him to those characters who inspire him with the idea that while he is dreaming, he should dream a Big Dream.

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BOOKS TO LEAVE AROUND

by Lois Fetterman

In a recent article in *The Saturday Review*, Harold Taylor, former president of Sarah Lawrence College, charges that with all the assigned reading being required of our young people they have little opportunity to discover what it means to read a book uncorrupted by educational purposes. Like George Saintsbury, says Dr. Taylor, we should remember that the best way to interest the young in good literature is "to leave books around."

Writing out of his experience with youth at the college level, the author speaks of a more advanced and select group than those the school or young adult librarian meets in the daily practice of his profession. To be fair, we must agree that often young people seem to have little time in the rush of homework and fact accumulation for the books we have so conveniently left around. With Dr. Taylor, we would hope that, without the threat of a book report hanging over their heads, our young people would find time for books that fire the imagination, engage their sympathies, and develop their sympathies.

The young people we know are happy to encounter ideas, ready to question an author's thesis, and capable of recognizing and being moved by human experience. Let us take a look at some of the books for young people—books of enough vitality to be included among those we "leave around" to be picked up and read.

One book which deserves the attention of young people is *The Two Cultures and the Scientific Revolution* by C. P. Snow. Although this is a discussion of the gulf that lies between men of science and the rest of us—especially those of the literary or intellectual world—the author's thesis is not beyond the understanding of the high school student with a good knowledge of science. In fact, the physics student may be more ready to grasp the author's meaning than his elders who may be less aware of the extent to which the world will be hurtled forward by technological progress in the next decade. A young person with some knowledge of what is stirring in the world today would be challenged by the cogent argument for a proper understanding of the present scientific revolution.

Among other "idea books" which a young person would find exhilarating reading are Vance Packard's *Status Seekers* and *The Waste Makers*. Exposed to either, a young reader would be fortified for some sprightly discussion of values and attitudes he sees commonly accepted all about him.

A good contrast to Packard's books might be *Nectar in a Sieve* by Kamala

Lois Fetterman is head of the Order Dept., Los Angeles City Schools. This article is a paper presented last March at the Institute on Building Book Collections, sponsored by USC School of Library Science.

Taylor. This beautifully written novel of an Indian farm family struggling to stay alive through the recurring disasters of flood and drought might make a comfortable teen-ager aware of the present inequities that must somehow be resolved.

Animal Farm by George Orwell could also set ideas churning. While easily read as pure story, it requires some looking between the lines, and provides pleasure in the discovery of its implications.

Lives of people who have been seized by an idea have a fascination for young people in search of heroes. One evidence is the continued interest in the story of Albert Schweitzer, biographies written for varying ages of readers and from varying points of view. Young people recognize goodness and are moved by its selflessness and its rarity. In Najmah Najafi's *Reveille for a Persian Village*, the young Persian author leaves her pleasant middle class home to undertake a one-woman project of village rehabilitation in a remote area of Iran.

Being heroic can be pretty dull as well as pretty grim business with nothing in the way of glamorous setting or the romance of far places. Just the belief in an unpopular idea requires heroism in any age and on any scale, as all young people have occasion to learn. *Galileo* by Levinger provides an example of how dangerous a firmly held unpopular idea may be. Although simple enough to be read by the junior high age, the book makes its point with unflinching clarity.

Kennedy's *Profiles in Courage* presents a whole collection of unpopular positions held firmly. In a world where the word "politics" tends to have connotations of corruption and shady tactics, it is good to know men who have staked their political future on unpopular beliefs.

When we feel inclined to despair of young people who seem too frivolous to tackle the problems we fumble with, perhaps we need to stop and consider the large number who each year discover Anne Frank's *Diary of a Young Girl* and are moved by the spirit of one who could say, "... in spite of everything, I still believe that people are really good at heart."

War stories are still read by youths looking for heroic adventure. What to adults are yesterday's headlines is history to teen-agers. Gallico's *Snow Goose*, with its gallant little ships evacuating men from Dunkirk, and Howarth's *We Die Alone*, a remarkable tale of Norwegian resistance to the Nazis, are as stirring now as were the actual events nearly twenty years ago.

The new frontier of space has captured the imagination of young people interested in the point of view of scientist, engineer, astronaut, and—in science fiction—the creatures who inhabit that vast area. This, however, is not the only area in which the adventurous life may be lived. Adventure is an attitude of the mind, and Gilbreth's *Cheaper by the Dozen* is an example of a very unhumdrum family who lived adventurously right on home base. Betty Lussier, disenchanted with a life of cocktail parties and Dior dresses, gave them up

to try, in *Amid My Alien Corn*, an experiment in farming in Spanish Morocco. Here is an adventure into a different culture, a new venture in human relations, and a determined examination of personal goals. For an example of the adventurous life on a large scale, we may turn to either Bocca or Wibberley for the story of Winston Churchill and find enough vigorous living to equal several ordinary lives.

Marjorie Braymer's *Walls of Windy Troy* provides adventure of another sort, the exploration of another age through archaeology. Schlieman's life, until he set out to uncover the site of Troy, was no dull affair in itself. This field of archaeological exploration has been opened up to young readers by such engaging books as Ceram's *Gods, Graves and Scholars* and Mary Chubb's *Nefertiti Lived Here*.

The testing of a scientific theory proved to be high adventure as recorded by Thor Heyerdahl in *Kon-Tiki*. And for adventure with the added fillip of romance, there is the Freedmans' *Mrs. Mike*. Once girls have come as far as *Mrs. Mike*, they may well feel they have graduated from the thin fare of the transitional teen-age romance.

Each of us arriving on the scene in his own time is reassured by discovering life that went on before our arrival—a life of which we are still a part. For a young girl, Rose Wilder Lane's *Let the Hurricane Roar* gives a sense of this background. The hardihood displayed in the lives of the young couple on a pioneer homestead is in the spirit of our American Heritage. Something of the clash of ideas inherent in our background is introduced in Elizabeth Speare's *Witch of Blackbird Pond*, in which a young girl from the more tolerant atmosphere of Barbados becomes involved in a New England witch hunt. Jesse Stuart's *The Thread That Runs So True* presents a not-so-distant past, with values that seem somewhat lacking in our push-button age.

One of the pleasures of reading is identification with the characters. Some books for young people are honest and skillful enough in characterization to make such revelation possible. *Winter Wheat* by Mildred Walker offers the older teen-age girl an opportunity to watch a young girl of ordinary circumstances questioning the humdrum life of her parents, trying out her romantic conception of love, and growing—not unpainfully—into a mature woman. Dan Wickenden, in *Walk Like a Mortal*, explores the same maturing process of a boy who, in the unsettling circumstances of a broken home, comes to regard his parents as human beings struggling with the business of living.

Adolescence is a painful state which must somehow be lived through. Too many shoddy books have been written to help the teen-ager understand what, after all, should be only a transitional stage of human affairs. In the belief that humor makes all stages of life bearable, we offer Leonard Ross's *Education of Hyman Kaplan*. Here the eager immigrant as a night school student, with

wonderfully misplaced persistence, harries the long-suffering teacher. What young person has not seen similar classroom dramas with slight changes of character or setting?

In their search for this necessary ingredient of humor, we hope that young people will discover E. B. White. It is something of a step from the humor of the TV gag to the humor that is the beginning of wisdom, the recognition of the pompous and the phony. In writing of humor White says, "It plays close to the big hot fire of Truth and sometimes the reader feels the heat."

For the young, no doubt, White's essays will require some growing into, or up to, but we would hope that the teen-ager will one day come to recognize and to want "the second tree from the corner, just as it stands."



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RECENT TRENDS IN BOOK-BUYING

by Chase Dane

The most talked of recent development in book selection has been called the "Get-'em-all" theory of book buying. This theory is not entirely new. For years libraries have placed *standing orders* with many publishers. By doing so they have been able to get early, often at a reduced price, books they would surely buy anyway. Some publishers permit the placing of standing orders in specific categories. In this way a library may receive in advance, without placing an order, all the psychology books, say, that a publisher issues. Other works from the same publisher would have to be ordered in the usual way.

There are advantages to the standing order, which many publishers fill first. Thus a library noted for its special collection in psychology would receive these new books before other libraries learned of their existence. The standing order also saves work for the book selector. He need not scan that publisher's catalogs for announcements of new books on psychology. He need not make an order card. If a book proves to be a "sleeper," and the first printing is suddenly sold out, he need not write to trace why his order has not been filled.

Bloc-buying is a recent development, an extension of the standing order method, the library placing with a general publisher an order for all books issued by him. This results in the receipt of more books, and naturally there is a bigger difference in quality. As a means of selection, bloc-buying is best suited to the large library, which can afford to "get-'em-all", determining later which items to order in multiple copies. Selection and rejection are the heads and tails of the coin we flip when we look at new books or when we consider with which publisher to bloc-buy or place a standing order. The growing number of titles published each year presents us with more choices and the need to make more careful decisions. The problem of wise choice has become complex and difficult.

Because there are more books to consider, there is a greater time lag between the date of publication and the appearance of a review in some periodical. Some books will never be reviewed. True, some of these books are not worth reviewing, but it would be foolhardy to assume that all books worth reviewing actually get reviewed. Some years ago when *ALA Bulletin* issued its annual selection of the fifty outstanding books of the year, they wished to cite the issue of *Booklist* in which each of the fifty books had been originally reviewed. There was considerable embarrassment when it was discovered that several of the books had never been mentioned in *Booklist*.

The *contract plan* of buying assumes several things about book reviewing: that the reviews will not appear in time to help the library which must order in multiple copies to meet the demand which the reviews will help to create;

Chase Dane is Supervisor, Santa Monica Unified School District Libraries. He is also Associate Editor of *The Bulletin*. This article is based on a paper presented at the Institute on Building Book Collections, sponsored by USC School of Library Science.

that many books will not be reviewed at all; and that most reviews are unsatisfactory, or at any rate not as satisfactory as reviews by the library staff. By and large, these are safe assumptions. From experience we know that reviews are often slow to appear, especially reviews of technical and specialized books. We know that only twenty-five percent of all books published in the United States are reviewed in periodicals with a national circulation. We know that many reviews are unsatisfactory from the point of view of the librarian.

But the contract plan makes another assumption, which may not be true except in very large libraries. It assumes that the library staff will have time to review all the books received on contract before determining upon the order for multiple copies. Many libraries do not have enough librarians to do the work which simply has to be done, much less to take on extra duties. If they attempted to take on the job of reviewing large numbers of books, there would be little time left for anything else.

The *standing order*, *bloc-buying*, and the *contract* plan are methods highly satisfactory to the publisher involved and to the large library which exercises careful choice of publisher and has a staff adequate to the need of examining the books carefully after their arrival.

For the smaller library on limited budget, these methods may not be so satisfactory. Because reviews of new books are often late or unsatisfactory, these libraries prefer to base their choice on actual examination of new books. A method of accomplishing this purpose which is steadily growing in popularity is the sending of a display of new books from one library to another. Two of the best known examples of this approach are "Books on Exhibit" and "Combined Book Exhibit." Both of these exhibits give the library staff a chance to examine new books at first hand. Seeing and reading a book is better than merely reading a review of it.

There are, however, disadvantages. The exhibits can often be scheduled for only one or two weeks. This does not give much time for examination of the large number of books, frequently a year's output. Recently "Books on Exhibit" has been divided into two separate displays, one for elementary and junior high schools (600 titles) and one for young adults (400 titles). To examine a thousand books in a few weeks is a big job; to examine them carefully with a small staff is impossible.

The forty-odd publishers represented in these two exhibits are but a fraction of the 800 active in the United States at the present time. While "Books on Exhibit" includes the products of many of the major publishers, certainly not all of those which issue worthwhile children's books are represented. Many small publishers, such as Parnassus Press, publish only a few books a year, all of outstanding quality, but are not included in the exhibit. If, then, a library bases its selection on this one exhibit, as many libraries do, it will never see some of the finest books published during the year. However, for the library which believes that a first hand knowledge of books is a better basis for selec-

tion than reviews, the exhibits are valuable. This method of selection is steadily growing, and has been most helpful to small libraries, which could never afford to use bloc-buying.

An added advantage to the use of traveling exhibits is the opportunity to give patrons as well as librarians an opportunity to see new books. District librarians and library supervisors frequently use the exhibits for compiling lists of recommended books for purchase by elementary schools. Teachers have had a chance to examine the books, and perhaps to experiment with them in the classroom. They know which ones will aid them in their work.

Publishers have recently become more interested in the bringing of books to the library for the purpose of selling directly rather than through a jobber. The increase in the number of books published has made the work of the jobber more complicated. It requires a great deal of capital to keep the increasingly large stock necessary to fill orders promptly. Customer dissatisfaction with delayed orders has prompted more and more publishers to encourage direct sale and to employ added salesmen to urge the advantage of eliminating the jobber, obtaining the book without delay and at a larger discount than is available through a middleman.

To encourage direct sales many publishers send out small displays of new books for the librarian to examine before buying. Not so many publishers as are represented in "Combined Book Exhibit" can be seen, but it is not necessary to see so many books at once. If the library has an arrangement with five or six publishers, the arrival of new books can be spread out over the year more evenly, eliminating the need for a crash program, and a hasty and perhaps careless examination of the books.

These, then, are a few of the recent trends in book-buying and book selection, which are not the same but are closely related. They are all attempts to solve basic problems resulting from increased volume of publication, dissatisfaction with reviews, and the need for new ways of finding the books which will be most helpful to patrons.

Other solutions, as yet undreamed of, will be tried before librarians find the best way to select books. This is good. As book selectors our problem is that we have so many choices; so our problems are brought on by our riches, and we would not want it any other way.

MEMBERSHIP PAID YET?

If you wish to be in the DIRECTORY ISSUE and receive your next Bulletin, your dues must be received by your section Membership Chairman by November 30th.

NORTHERN SECTION

SLAC (R. E. Muller)
Box 3231 Westlake
Daly City, California

SOUTHERN SECTION

SLAC (M. Ferguson)
2551 E. Lakewood
West Covina, California

HONORS TO HOWARD PEASE

City and school district combined efforts on July 27th in paying tribute to Howard Pease, veteran author of adventurous tales. In his proclamation declaring the date officially HOWARD PEASE DAY, Palo Alto Mayor David Haight cited the author's services to literature and to youth. The certificate of appreciation presented on behalf of the school children of Palo Alto cited also the author's work in defense of FREEDOM TO READ, by his spirited opposition to the movement to establish censorship of book selection in schools and public libraries.

Attendance was limited to members of the public library summer book clubs and to the students in the summer school literature enrichment classes. A packed auditorium of youths and their adult sponsors listened eagerly to the personal story of early adventures at sea and to amusing details of the struggle to become an author.

Mr. Pease's new book, *Mystery on Telegraph Hill*, was not off the press in time to be available for autographs, but many a youngster came with a well-worn copy of an earlier book by the author. *The Jinx Ship*, *The Tattooed Man*, *Thunderbolt House*, and *Heart of Danger* were favorites.

Mr. Pease has been working this summer, with Miss Edith Mirrieles of Stanford, on a volume of reminiscences of early days at Stanford University. Meantime copies of his new book began to appear in bookstores late in September.



Howard Pease

SO SORRY, SAYS DORIS GATES

When Doris Gates says she can't do something, she really can't. In response to a request for an article for this issue of the Bulletin, she replied:

I am trying to get over poison oak.

I am trying to entertain a house guest.

I am trying to read proof on two readers.

I am trying to finish a third reader.

I am trying to prepare a speech to give in Connecticut.

I am trying to finish a story book for Viking.

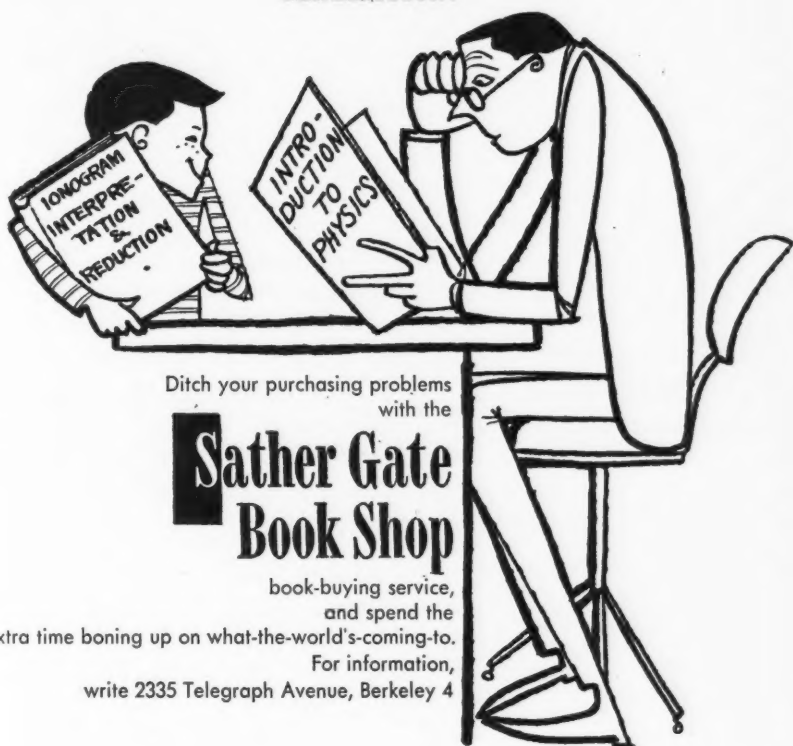
My house is up for sale—constant interruption.

No possibility of doing an article.
Very sorry.

Must go and treat poison oak.

Itchingly yours,
Doris Gates.

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THE STATE ASSOCIATION – PRESIDENT'S MESSAGE

Fellow Librarians:

May I wish you a happy and successful school year.

Last year your president urged you to accept the challenges of the 60's. There are many. Among the more important ones librarians must face are the changes being introduced and tried in our schools, not the least of which are the auto instructional devices. The printed word has been and will continue to be our most important tool of learning! But, the present technological revolution in instruction will inevitably affect the library program, either negatively or positively, depending upon the leadership which librarians give in demonstrating that the library is the place where *all* educational media meet and are used as integrated resources for teaching and learning.

It is time for librarians to take the offensive, and to keep in mind these words by J. Lloyd Trump: "Librarians cannot be neutral in the face of change, nor does a negative attitude contribute to a constructive approach to the future. Librarians should encourage and spearhead the examination of new ideas in education."



Geraldine Ferring

Geraldine Ferring

ANNUAL CONFERENCE

April 14-16, 1962

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Participate in a stimulating professional week-end at the spacious Claremont Hotel. Enjoy the beautiful gardens and wonderful views. Stay over and have a happy vacation week in the Bay Area.

STATE CONFERENCES

LEADERSHIP CONFERENCE AT SANTA BARBARA

by Ellanora Kramer

Operating under a grant of \$1800, the School Library Development Project in California took a first step last summer toward its plan for implementing of the national standards for school libraries in this state. The steering committee of fourteen met for a three-day leadership conference in Santa Barbara during August to devise a long-range plan of action for California and to promote understanding for the project.

As a consultant for this first meeting, Mary Frances Kennon, National Director of the Project, came from Chicago to give guidance in formulating California plans for action during the coming year as well as for the long-term plans. Since the financial grant from the Project expires next June, aid from state and section organizations will be needed to carry out the long-term plans.

Starting soon in the Regional areas will be a series of promotional meetings of various kinds to be conducted by the chairmen of the areas. Each region consists of several counties. Within each, librarians and lay groups will be working toward revision of California school library standards, strengthening and emphasizing of library recruitment, development of research and statistical services throughout the state. Publicity regarding good existing school library pro-

grams in the state will be encouraged and publication of helpful library materials will be sought.

Regional chairmen present at the

Continued on page 25

CURRICULUM CONFERENCE AT LONG BEACH

Having become officially an affiliate of CASCD (California Association for Supervision and Curriculum Development) last spring, SLAC participated in the organization's annual conference recently in Long Beach.

The program featured a series of clinic groups, each centered around a given curricular area and its specific problems in school practice. The central conference theme was "Education and National Purpose." In each clinic group, a number of consultants were gathered as resource people to answer questions or to clarify issues by discussion from their own experience.

Helen Heffernan, Chief of the Bureau of Elementary Education, California State Department of Education, was in charge of the conference, and Bess Olson of Long Beach, currently Director of SLAC, was coordinator of the group's participation activities.

Two of the five clinics were on subjects of first class interest to librarians: "Controversial Issues Found in Literature," under chairmanship of Grace Dunkley of Bellflower; and "Literature for Youth," with Lois Fannin of Long Beach as chairman.

Mrs. Kramer is librarian of David Starr Jordan High School, Long Beach.

SOUTHERN SECTION — PRESIDENT'S MESSAGE

In the six years since I came to California and joined SLAC the southern Section has grown from just under three hundred members to just over five hundred, or, if you wish to be even more statistical, from 287 to 503. This, however, should not be a cause for complacency, for there are at least twice that number of school librarians in the southern part of the state who are not yet members. I am increasingly hopeful, however, that this will not continue to be the case, that ultimately we will enroll every one of them, for I choose to believe that our remarkable growth is due, not just to an increase in the number of schools, but to the growth of greater interest among school librarians in the professional advancement of our organization and themselves, in the changes that have taken place and are taking place in the whole field of education, and to the ever increasing realization that if we are to survive, we must become involved.

In a world where you can dine in Copenhagen and breakfast the next morning in Los Angeles, where a 2000 mile per hour passenger plane is a feasible project, where many of the products of our technology are obsolete before they come off the produc-



Frances MacEwan

tion line, and where, to bring it closer to home, flexible scheduling and television in the classroom are already here, the ivory tower—to put it mildly—is out of date. It is more true than ever that “no man is an island.”

And so, it seems to me, it is essential for us to welcome involvement, to remain flexible, to embrace change—change for the better—to preserve our balance and to remain undismayed. And to grow—not merely in numbers, which are meaningless alone—but in stature, as librarians, and as citizens of a wildly changing and wildly exciting world.

Frances MacEwan

NORTHERN SECTION — PRESIDENT'S MESSAGE

We as school librarians are faced with the great challenges of the 60's. The desire and need for elementary school libraries, new methods of secondary teaching and implementation of the AASL Standards are just a few of the specific challenges that we face as school librarians in the coming school year of 1961-62.

To facilitate development of elementary school library service will call for us all to use the utmost initiative, imagination and cooperation in developing new methods and techniques. This must be done because and in spite of the always present shortage of personnel and budget.

As a profession we are required to keep pace with the rapid development of new methods in education. The school library must be prepared to adjust quickly to the challenges as they arise. The world today is running at a much faster pace than in the past. Society requires that education develop new techniques and methods in order to satisfy the demands of the future. As librarians we must be in the front ranks. I believe you would not want it otherwise.

Implementation of the AASL Standards will require constant effort to interpret, to emphasize the library as an educational force. All of us have the responsibility to speak up whenever possible in support of the vital goals contained in the Standards. An adequate library and an effective



Warren B. Hicks

school library program are basic requirements for quality education. As a nation we must have quality education to win our struggle with the East. With the intelligence, thinking ability and initiative of youth, our greatest natural resource, we must strive for the best in education.

Achievement in meeting these specific challenges and the many others will depend upon your participation and support. I earnestly solicit your help in making 1961-62 another banner year. I have faith that as school librarians we can successfully meet the challenges of the future.

Warren B. Hicks

YEAR NUMBER TWO

by Mildred M. Brackett

The major continuing function of the school library consultant service is assistance to school administrators and librarians in the solution of their problems in planning and carrying out school library services. This aspect of the service is one that can be expected to increase rather than to diminish.

Participation in SLAC activities have occupied an important percentage of time during the last year. Several section meetings and the State Conference were attended. Among the projects undertaken for SLAC were the official call letter for the State Conference, which involved participation in planning the conference program. Recommendations of the Code Revision Committee were prepared and presented to the State Department of Education Legislation Committee.

Several bills introduced in the Legislature this year dealt with some aspect of school library services. Every effort was made to study each of these bills and to interpret for the Department Legislation Committee their effect on school library services. As a result, one bill, introduced by Assemblyman Jack A. Beaver, was withdrawn and an Assembly Resolution (HR 195) was introduced for an Interim Committee study of the problems relating to school library services. HR 195 was adopted, and has been referred to the Assembly Interim

Committee on Education, Sub-Committee on Finance.

"Building Library Services in the Modern High School" was the topic for one of the Section meetings at the California Association of Secondary School Administrators State Conference. A symposium program was planned and presented.

One of the most enlightening experiences of the year was service on a CASSA Accreditation Program. The school librarian, when CASSA evaluation is scheduled, should make sure that an accurate picture of the library services is included in the report prepared by the school. This report, and the strengths and weaknesses of the library as they are presented, will determine the interest of the visiting committee in the library. The evaluation instrument provided by the CASSA plan is just as good as the people preparing the school report make it.

High points of the past few months have been the opportunity to attend the School Library Development Project Leadership Conference in Chicago, and the ALA Conference in Cleveland. That the importance of representation at ALA was recognized and the Consultant authorized to travel out of state indicates a new status for school librarianship in the State Department of Education.

Plans for this year include a call letter for the 1962 SLAC State Conference, providing every assistance pos-

Miss Brackett is Consultant in School Library Education, California State Department of Education.

LEGISLATIVELY SPEAKING

by Maurine Hardin

Since the May issue of the *Bulletin* a Legislative Newsletter has informed you of the unhappy fate of school and public library legislation, much of which died in committee, failing to reach the floor for a vote. There is urgent need for those in each legislative district to better inform legislators of the immediate need to strengthen library services.

Senate Bill 624 passed but was vetoed by Governor Brown. This bill, introduced by Senator Grunsky, called for "a new State Commission on Teacher Licensure to advise the State Board of Education on the establishment and maintenance of a system of professional licensure for the issuance and revocation of credentials." Although CTA-sponsored, this bill was vetoed by the Governor "because I had been asked to do so by the State Board of Education, Dr. Roy Simpson, ... the PTA and others."

Brightest item for librarians is House Resolution 195, calling for a study of school library services. This resolution, introduced by Assemblyman Jack Beaver, was approved and will be assigned to a committee for a two year interim study.

The Education Code was amended to provide for mandatory changes at all grade levels, effective this school year. There were also permissive changes. Senate Bill 57 provides for a new credentials structure, as follows in summary:

1. Reduces the number of credentials to five.

2. Defines "academic major" as in social or natural sciences, humanities, fine arts, mathematics or any other major which the State Board of Education determines equivalent.
3. Requires elementary teachers to have a major and minor.
4. Requires fifth year of training for elementary teachers to be completed within five years of first employment.
5. Requires high school teachers to be assigned in field of major or minor.
6. Requires junior college teachers to have M.A. and teach in field of major.
7. Requires supervisors to have two years graduate work, five years teaching experience, and to supervise in the field in which they are authorized to teach.
8. Requires administrators to have three years of graduate study, five years teaching experience, and an academic major.
9. Requires districts to report to the State Department of Education the number of teachers assigned outside their major or minor.
10. Provides procedure for persons of outstanding eminence to be certified without taking "professional" courses.
11. Provides that all credentials issued pursuant to this bill shall be good for life.

Mrs. Hardin is Legislative Coordinator, SLAC.

Continued on page 28, column 2

Young readers in California know the first two books of this series well—they're state adopted for supplementary reading in grades 7 and 8. To complete the series and include 9th graders—



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UNDER NEW MANAGEMENT

by Frances Ray

With this issue, the *Bulletin* starts its first year under the direction of an Editorial Board, created by action of the Association at Long Beach last spring. The board held its first meeting on September 22 in Daly City, and set up a plan of operation for the coming two years. Robert Muller of Daly City was selected by the group as chairman. Members by virtue of their office are Geraldine Ferring of San Francisco, State President; Mildred Brackett, State Consultant; and Frances Ray, Editor. Appointed to the board were Mr. Muller, Jessie Boyd of Oakland, and Berna Simoncelli of San Francisco, a former editor of the *Bulletin*.

Recognizing that editorial work on the current year was of necessity already under way, the board contented itself with suggestions for additions and revisions of the plan for the use of a single theme for each issue and offers of assistance for obtaining copy for various phases of the themes chosen. The final issue of the year, however, is to be the first editorial blow toward using the magazine to further the School Library Development Project in California. This project is now under way as part of a subsidized national movement to implement national standards on a regional, state and local basis.

In February, letters will be sent to all directors, coordinators, and super-

visors of libraries in cities, districts, and counties, asking reports on progress toward implementation of standards under impetus of the Development Project. The replies will be assembled into an article or series of articles to point the way to more thorough discussions next year on programs for progress, local consultant services, public relations and research methods, and the setting up of specific standards where needed to supplement the national statement. Response in terms of specific action on the local scene is desired in order to bring the project out of the theoretical plane into the realm of practical action.

Other changes in the *Bulletin* will be or have been undertaken. At the November meeting of the State Executive Board, it will be proposed that the name of the *Bulletin* be changed to *California School Libraries*. This name has been chosen and approved after several years of discussion, but the date for the changeover has not yet been set officially.

Major change in the technical set-up of the magazine to give it greater continuity was the appointment at Long Beach of a managing editor, Barbara Canady of Glendale. While the editorship of the magazine shifts annually from northern to southern section, the technical production will remain in Miss Canady's hands for at least two years. Chase Dane of Santa Monica, this year's associate editor, will be editor next year.

Mrs. Ray is Elementary Librarian in the Palo Alto Unified School District and is also Editor of the *Bulletin*.

PITTSBURGH WINS JOHN COTTON DANA AWARD

For Fern Davis of Pittsburgh, the high spot of the Cleveland ALA Convention in July was the 17th annual presentation of the John Cotton Dana Award for effective public relations programs. Pittsburgh Unified School District was a winner, and the only school library so honored.

Sponsored jointly by H. W. Wilson and the Public Relations Section of ALA, the contest is open to public, state, school, university, service, and special libraries. The scrapbook submitted must be a record of a complete year, with samples of publicity used. Each item must be labeled as to purpose, cost, extent of distribution, and results of the publicity.

Winning scrapbooks become the property of the John Cotton Dana Awards Committee, of which Mildred Hennessy is chairman. Award books may be borrowed upon application.

Mrs. Davis, who is Director of Libraries for Pittsburgh Unified School District, is SLAC Chairman of Supervisors and Directors.

ELEMENTARY FILMSTRIP

The filmstrip on the elementary school library is moving forward. The meeting of the SLAC state committee with Miss Helen Heffernan in February established the objectives, purposes, and general framework for the filmstrip. Ideas, suggestions for content, and type of pictures needed have been sent to the chairman by various committee members. Two partial-committee meetings were held in August and September to develop a more specific outline of content, arrange sequence, and write the first draft of script.

Pictures were taken in October by Mr. Bill Stabler, official photographer, Bureau of Audio-Visual and School Library Education, under the direction of Miss Helen Heffernan, Chief, Bureau of Elementary Education, and Miss Mildred Brackett, Consultant in School Library Education, Bureau of Audio-Visual and School Library Education.

The committee is planning to meet as a whole for a work day preceding the SLAC state conference in Oakland in April.

Mrs. Davis is Coordinator of Libraries, Santa Barbara County Schools.

Continued from page 18

Conference were Martha Allison of Bakersfield, Lillian Altman of Sacramento, Mildred Brown of Riverside, Nancy Jouett of Los Angeles, Robert Muller of Daly City, and Edna Ziebold of San Diego. Geraldine Ferring of San Francisco, President of SLAC, was present, as well as the official section representatives, Warren Hicks

of Berkeley and Grace Dunkley of Bellflower. State Librarian Carma Leigh, State Library Consultant Mildred Brackett, and Director Leslie Janke of San Jose State College of Librarianship were also present. Ellanora Kramer, California Chairman of the Project, presided, with assistance from Mildred Frary, AASL Regional Chairman.

THE NORTHERN SECTION

SANTA ROSA MEETING

Book exhibits and interest level discussions held the spotlight at the morning session of the Northern Section meeting at Santa Rosa Junior College on October seventh. Five separate exhibits offered opportunity to see new books of all kinds on levels from kindergarten to grade fourteen. Meantime a continuous demonstration was in progress to show the new process for easy application of plastic jackets.

At the business meeting, Mrs. Marnell Hillman of Santa Clara was appointed treasurer to replace Harlow Clark of Sacramento, whose resignation was made necessary by the new regulations governing county education department directors. Miss Edith Titcomb, sponsor of the Student Library Association of Northern California, reported on a meeting of the executive board of the association, at which plans for their annual conference were made.

A recommendation was approved that the State Executive Board of SLAC be asked to consider participation in the state Audio-Visual Education Association annual conference. At present members of the Northern Section only attend such meetings as guests.

Lively discussions were held in the group meetings during the latter part of the morning. County librarians were concerned with current fiscal problems. The junior college librarians discussed problems of internal administration. Curriculum librarians had a working session on methods of handling materials for establishing

depository collections and setting up programs for their use. The junior high school people took as their subject the use of periodicals. The senior high school people considered the problems of expanding enrollment, that bulge of post-war growth now rolling into high school age.

Centralized cataloging held the attention of directors and supervisors. Attention was called to the completion by Mary Virginia Gaver, of Rutgers University, of Phase One of the study of "Effectiveness of Centralized Library Service in Elementary Schools." The report has not yet been published, and only one copy is known to exist in California, at the State Library. It was suggested that a digest of this work should be made available on a general circulation basis pending its publication.

Robert L. Beloof, University of California Associate Professor of Speech, talked on "The Humor of James Thurber" at the luncheon session.

Attention was called to the importance for librarians of the AVEAC meeting on February third in Fresno, when Charles Gibson will discuss "Implication of Instruction for Building Facilities." Mr. Gibson is Chief of the Bureau of Schoolhouse Planning, California State Department of Education.

IN MEMORIAM

MABEL GILLIS

September 6, 1961

THE SOUTHERN SECTION

EXECUTIVE BOARD MEETING

by Chase Dane

The Advisory Council of the Southern Section held its first meeting of the new school year at the home of President Frances MacEwan in Sunset Beach on Saturday, September 9. In an all-day session, relieved by a delicious luncheon served by the hostess, the Council completed a number of various business items.

After a discussion of various ways in which the budget could be submitted to the membership, it was agreed that the budget would be made available for distribution to members at the first meeting in the Fall. Thus for the first time the membership at large will have an opportunity to study the budget before it is adopted. The Council also considered the advisability of publishing the Advisory Council minutes, and agreed that a summary of the minutes should be made available to members at the beginning of each general business meeting.

President MacEwan pointed out that the question of altering the fiscal year to conform with that of CLA must be brought before the membership at its October meeting at Los Angeles Harbor College. This will be necessary in order to report the result to the State Executive Board for inclusion in the State Constitution revision. After several viewpoints were presented, the Council decided to go on record favoring the change of the association year to coincide with the

calendar year. The Southern Section membership will be informed of this decision.

The Council agreed that special recognition should be given to three outstanding Southern Section members who have recently retired from active school library work: Elizabeth Neal, Eva Andrews, and Margaret Jackson. A note of appreciation honoring each of these librarians will appear in the *Bulletin*.

The importance of supporting the new ALA Standards for School Library Service was recognized by the Council, which voted to contribute \$250.00 to the State Committee for California for the *School Library Development Project*.

Plans for group meetings for the coming year are well under way. Lillian Watkins, Chairman of the Supervisors and Coordinators group, reports that among the problems which the group plans to tackle during the coming year is that of selecting audiovisual materials related to children's literature. A wealth of filmstrips and recordings to be used with children's books has recently appeared on the market. The S&C group hopes to develop a set of criteria which can be used in evaluating this type of material. The group also hopes to study the feasibility of preparing an approved list of library materials to use with the American Heritage Project.

ELIZABETH NEAL RETIRES

by Margaret F. Glassey

The news of the resignation of Elizabeth Neal, formerly Librarian of Compton City College, was received by her many associates and fellow librarians in SLAC with great regret.

Miss Neal's loyalty and constant service to the Association over many years is shown by the number of responsible offices she has held in both Section and State. As State president, her courageous and far-seeing leadership did much to unify and develop the organization in the formative years directly after the merger of the two sections. She was one of the four appointed members of the State Committee, which under the sponsorship of the Department of Education compiled the *California State Survey of Secondary School Libraries* in 1936—the first survey of its kind to be made. In 1940, at the request of the office of Relations With Schools of the University of California, she edited the brochure entitled "Practices and Procedures For Small School Libraries," a manual which is still being used by this office to assist in raising the standards of library service in small schools.

Miss Neal has also made an extensive contribution to the improving of standards in her own special junior college library level, as Chairman of the Standards Committee for the Junior College Division of the American Library Association in 1957. Since 1956 she has served on the Manual Revision Committee of SLAC.

Miss Neal's almost perfect record of

attendance at all important Section, State and ALA meetings and conferences over the past twenty-five or more years, often under severe physical handicaps, proves her unselfish interest in the welfare of SLAC and school library work in California. As she leaves active work in this field to enter another area of library endeavor, we can only express the sincere appreciation of the Association for the inspiration of her example and for the rich legacy she has bequeathed us of Professional accomplishment. Our best wishes to you, Elizabeth, for many successful and rewarding years ahead!

YEAR NUMBER TWO

Continued from page 21

sible to the California School Library Development Project, and furthering all of the many worthwhile SLAC endeavors that will emerge as the school year gets underway. Suggestions and requests for service from members of SLAC are most welcome. The time of one consultant may not be sufficient for everything that is needed, but an ever-present problem is to keep abreast of the current situation and to define the most important issues. Every school librarian can help.

LEGISLATIVELY SPEAKING

Continued from page 22

Permissive changes in the Education Code include state aid for Educational TV, with a TV commission to coordinate. Also permitted is the sale or giving away of unwanted textbooks for useful purposes.

Miss Glassey retired recently from the Los Angeles City School District.

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Library Bindings

Beginning with the Fall juvenile list of 1961, Lippincott will publish a selected group of titles in a binding specially designed for school and public libraries, in addition to the regular bookstore binding. The LLB format features:

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The first new titles featuring the **LLB** design are:

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GROCCO: *A French Crow* by MIREILLE and ARTHUR MAROKVIA. An unusual pet. *Illus. by Artur Marokvia.* Grades 1-3. Reg. Ed. \$3.50 LLB \$3.95

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AROUND THE STATE

FIRST FRUITS, UCLA

Dr. Lawrence Clark Powell, Dean of UCLA's new School of Library Service, reports that three of the first graduating class have entered the school library field: Shirley Bosen at Lowell High in Whittier, Marilyn Walker at Madison Elementary in Santa Monica, and Mary Haag in El Segundo schools.

WORKSHOP AND A NEW COURSE, UC

On April 7, 1962, a symposium on "Services to Children and Young People" will be presented at UC (Berkeley) by the university's School of Librarianship and the Association of Children's Librarians of Northern California.

"Analysis of Imaginative Literature for Children," Librarianship 210, is being offered at UC for the first time this fall. To accommodate interested librarians, the course will be offered regularly in the evenings during the fall semester and in the first summer session.

ACTING DEAN AT IMMACULATE HEART

During the next two years, while Sister Lucille, I.H.M., is on leave to study at Columbia University's School of Library Service, Mary Jane Ryan will be Acting Dean of the School of Library Science, Immaculate Heart College.

SAY IT ISN'T SO

If Anna Mary Lowry of San Leandro is getting too many letters and

Chrysta Richards of Stockton too few, it is all because THE BULLETIN last May listed them as holding each other's jobs in Northern Section of SLAC. Mrs. Lowrey is vice-president of the section and Miss Richards is secretary. To further confuse the NS picture, Warren Hicks, President of the section, left his position at Lodi High School during the summer and is now with the Berkeley Unified School District. Librarians at Lodi High will be Gerald Murphy and Margaret Carr, at East and West Campus respectively.

BUSY, BUSY

Jessie Boyd, Oakland's Director of Libraries and AASL's representative on the ALA Council, attended ALA convention in Cleveland last summer. Genevra Willey and Rosalind Mosier, of her staff, were instructors at a summer workshop for Oakland teachers. When the doors of the new Sky-line High opened, new librarian Erma Robinson was ready with a complete book collection, cataloged and processed. The 1960-61 annual report indicated that the technical division, which has recently moved to new quarters, had, during the year duplicated and filed in the elementary schools of the city 107,101 catalog cards.

SISTER MARY ALMA HONORED

The Silver Book Award of the Library Binding Institute was presented to Sister Mary Alma, Director of the Librarianship Credential Program of

the University of San Francisco at the September meeting of the University faculty. The award was voted at a national meeting of the Institute in recognition of Sister Alma's leadership in organizing libraries in schools where no libraries existed and for the establishment of the Library School at the university.

CASSA CONFERENCE

Of special interest to librarians is the fact that secondary school administrators of California devoted a section of their annual conference in San Diego last March to the school library. With Mildred Brackett, State Consultant, as chairman, four aspects of the high school library were considered. Mrs. Tatiana Keatinge, of UCLA's new School of Library Services, discussed professional preparation for school librarianship in the modern high school. A principal, James M. Loughridge of Folsom, described the way in which a medium sized high school has built its library program. Ronald Hunt of San Diego County, presented a paper on the high school library's use of community educational resources. Elizabeth Williams of Los Angeles discussed the implications of the new ALA standards for California high schools.

NEW COUNCIL FORMED

Recently formed to promote interest in books for young people, is the Southern California Council on Children's Literature. Council members represent school and public libraries, boards of education, PTA and other interested groups. During Na-

tional Children's Book Week, a program will be held at Los Angeles State College to present awards to Southern California authors and illustrators. It is scheduled for November eighteenth, and the afternoon program will be followed by the first annual awards banquet. Information about programs or tickets for the banquet (\$3.75) may be obtained from Mrs. Dorothy C. McKenzie, chairman of the Council and member of the English Department, Los Angeles State College, 5151 State College Drive, Los Angeles 32.

EVA ANDREWS RECEIVES AWARD

In June Los Angeles County Supervisor Kenneth Hahn presented Eva Andrews with an award in honor of her retirement from George Washington High School in Los Angeles. The award was made to Miss Andrews in recognition of her long and devoted service to young people as a teacher and librarian.

PEOPLE AND PLACES

FRESNO: Frances Hedgpeth replaces Ernestine Dohrer, now Mrs. Harry Lewis of Denver.

STOCKTON: Hilda Black goes from Alameda county to Stagg High; Doris Blick takes the place at Fremont Junior High vacated by Ester Lipsey; Lorraine Campbell is the new librarian at Hamilton Junior High, and David King is reference librarian at Stockton College.

JUNIOR COLLEGES: William Stanley is at Modesto and John Dooley at San Leandro's new Southern Alameda County JC.

WHAT'S NEW?

A Bibliography of current and choice items of interest to librarians

by Shirley Hopkinson

- Andriot, John L. *Guide to Popular U. S. Government Publications*. Arlington, Va., Documents Index, 1960. Subject list of free and inexpensive periodicals, pamphlets, maps, and audio-visual aids, many suitable for school libraries.
- DeBernardis, Amo. *The Use of Instruction Materials*. New York, Appleton-Century-Crofts, 1960. Includes information on selection, use of printed, visual, projected, auditory aids, community resources, and lists of sources.
- Eakin, Mary L. and Merritt, Eleanor. *Subject Index to Books for Primary Grades*. 2d ed. Chicago, ALA, 1961. New edition of standard tool indexes books for kindergarten through grade three. Geared to curriculum, gives reading levels.
- Lowrie, Jean Elizabeth. *Elementary School Libraries*. New York, Scarecrow Press, 1961. Presents philosophy, services program, curriculum enrichment, reading guidance, library instruction, relations with administration and community.
- Montana State University. *The School Library: An Instructional Materials Center*. Missoula, Mont., 1961. Material prepared by workshop participants, quality varies. Some very helpful information on problems, teaching use of library, organization, guidance.
- National Education Association. *Magazines in the Classroom*. Washington, D. C., 1960. Although intended primarily for the classroom teacher, this pamphlet will be of great importance to the school librarian.
- Pargeter, Philip S. *The Reproduction of Catalogue Cards*. London, Library Association, 1960. Of special interest to district librarians engaged in centralized cataloging. Discusses and evaluates all types of duplicating equipment, concisely but adequately.
- Pepe, Thomas J. *Free and Inexpensive Educational Aids*. New York, Dover, 1960. Subject classified listing of over 1500 items, evaluated by author and by teachers. Source and grade level included.
- Rufsvold, Margaret and Guss, Carolyn. *Guides to Newer Educational Media*. Chicago, ALA, 1961. Describes and evaluates lists, catalogs, periodicals, organizations which provide information on audio-visual media. Subject, author, and title indexes.
- Subscription Books Bulletin Reviews: 1956-1960*. Chicago, ALA, 1961. Reprints in one volume, reviews of reference works originally appearing in *Booklist* and *Subscription Books Bulletin*.

Dr. Hopkinson is Assistant Professor of Library Service, San Jose State College. She is also Assistant Editor of *The Bulletin*.

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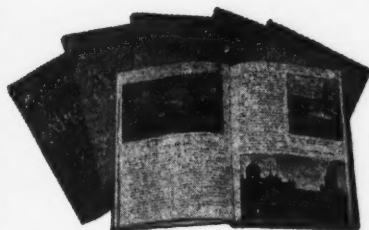
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